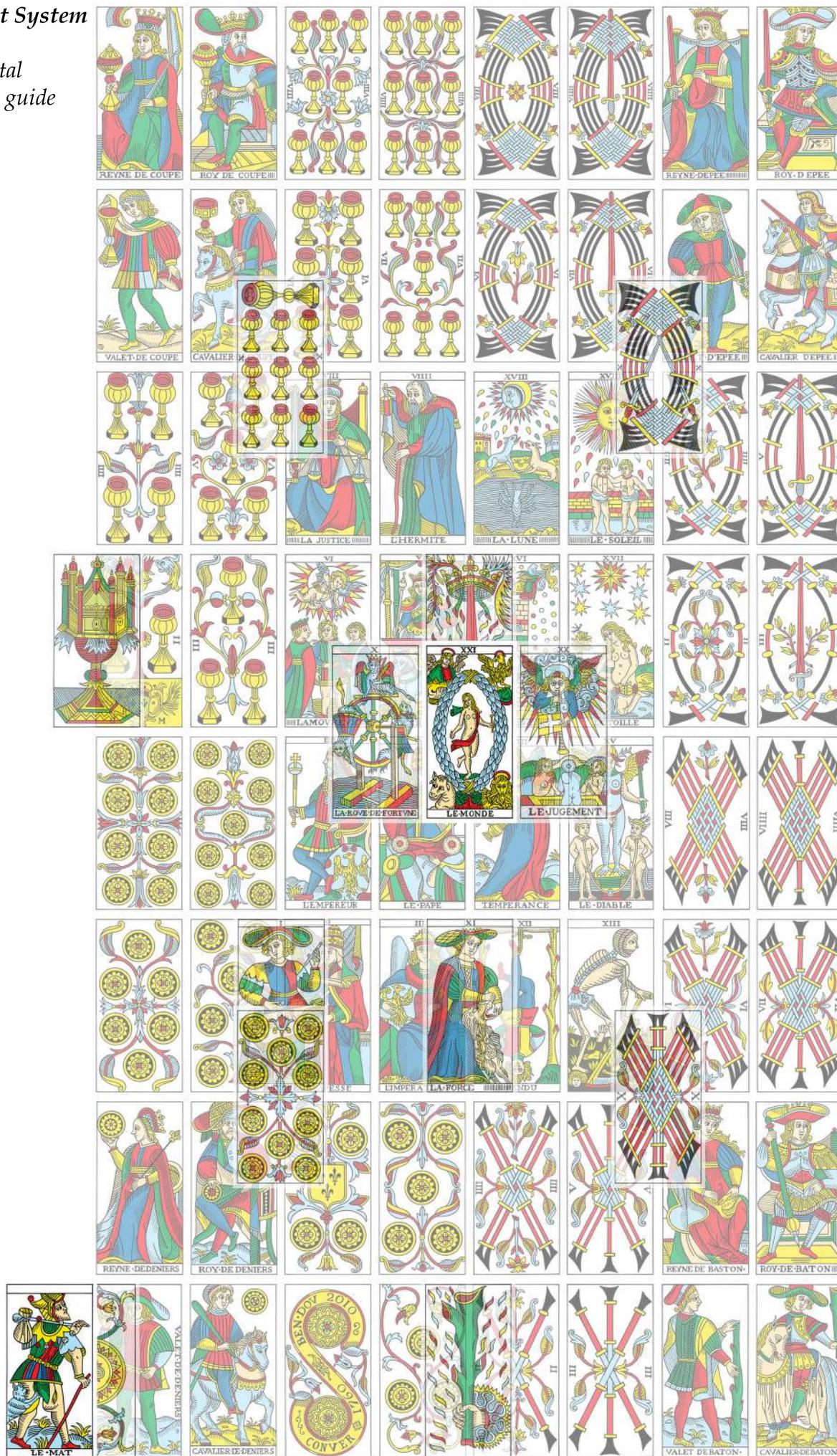


The Great System

Tarot fractal activation guide



This is going inside, this is going outside!

*You see I.
Me see You.*

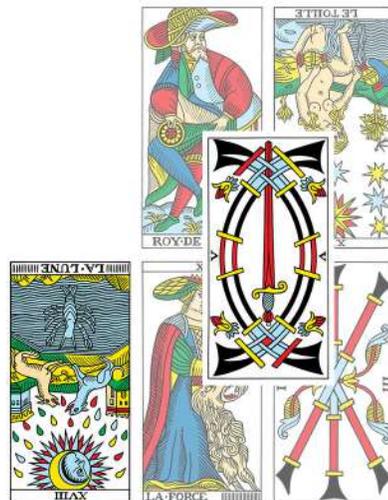
...there are mirrors everywhere...

Let's play!

- 1. The Tarot operates as a self-similar fractal system. Each part of the system reflects the whole and can be read as the whole.*
- 2. The base module of the system is the tarot card. Its proportions and internal structure are conserved in all the different scales within the fractal system.*
- 3. Every sum within the system goes back to the centre. Every sum is solved in The World (XXI).*
- 4. The World (XXI) is the operative, symbolic and structural diagram of the system at rest. The World (XXI) is the entirety of the system and contains its field architecture.*
- 5. The Fool disrupts and activates the system. The Fool operates from outside the system and allows imbalance and movement. The Fool does not belong to the system.*
- 6. The fractal transitions of The World (XXI) can be seen in the entirety as follows: the central androgynous figure as the conscious/unconscious cycle, the flower arrangement as the different suits or fields of expression, and the living creatures in the corners (bull, lion, angel and eagle) as the different court figures. The entirety of The World (XXI) is reflected in the 10s of each suit, the Wheel of Fortune (X) and the Judgement (XX). The Fool's reflections are imprinted in the system through each suit's Ace card, The Magician (I) and The Force (XI).*
- 7. The reading is yet another fractal scale within the system. The reading allows us to observe different states, tensions and relationships within the activated symbolic field (see instructions on reverse).*
- 8. Every card has a coordinate inside the system. When it appears in another quadrant or is carrying out another function (entirety or activator) a symbolic tension or displacement happens.*
- 9. The system is inhabited through the act of play. The system operates on multiple scales: within every card, inside the player, and resonates with everything around us.*
- 10. The system recognizes the Marseille Tarot tradition. It doesn't look to change meanings; it only proposes a spatial organisation. The fractal system functions as an architectural and structural guide and allows the free interpretation of the cards and their symbolic relationships.*

Tarot fractal
activation guide

1. Shuffle the deck with the back of the cards facing up, mixing the order and direction. You can use the entirety of the deck or different subgroups inside the fractal system.
2. Arrange 4 cards randomly following the base module's proportions. Then place a card at the centre that will function as The World (XXI) and finally set aside one last card that will activate the system, functioning as The Fool.
3. Any card can appear in any position. This is not an error, it's just information that we get from the reading. The cards can appear in their respective quadrant as well as visiting others. Moreover, the Ace cards can be entireties and the 10s of each suit can be activators.
4. This displacement is new information that we can get from the reading, adding another layer to those that we get from tradition. The reading is enriched by interpretations that come from the spatial relationships between the cards and their symbolic interactions.



Authorship, Use, and Spirit of the System

This document presents *The Great System* as a symbolic investigation and an architecture for tarot reading, understood as a fractal system. It is not proposed as a closed method or a doctrine, but as a habitable field of exploration activated through play and reading. Its use is conceived within a non-instrumental and non-commercial framework, in coherence with a tarot tradition which places symbolic experience over the standardization of a method. The text and the organization of the system constitute an original work developed as an artistic and conceptual research project. The author reserves the right to continue and further develop this work in future publications.

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Images

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